

# A SUMMER PLACE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Ranwood CD Theme From "A Summer Place" Track 1 by : Percy Faith Orch.  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Slow Two Step Phase IV  
**Sequence** : Intro - A - B - C - B - Bri - A - B - Ending **Speed** : 28 MPM [10% Tempo Down]  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : Feb, 2009 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; FWD W DEVELOPE; W INSD ROLL TO FC;

- 1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;  
3 {Forward W Develope} Fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);  
4 {W Inside Roll To Face} Bk R to fc Wall raise jnd lead hnds to lead W to underarm roll,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [inside roll],-, bk R cont roll, fwd L cont roll to fc ptr);

## PART A

### **1 - 4** BASIC;; UNDERARM TRN; RONDE LARIAT;

- 1-2 {Basic} Blend to CP sd L with body lower,-, XRIB (W XLIB) rise on toe, rec L;  
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]  
sd R,-, XLIB (W XRIB), rec R;  
3 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);  
4 {Ronde Lariat} Blend to CP sd & fwd R between W's feet trn upper body RF to lead W to ronde CW,-, swivel LF on R under raised jnd lead hnds to LOP LOD, hold (W sd L ronde R CW,-, XRIB, sd & fwd L to fc LOD);

### **5 - 8** W OUTSD ROLL; BASIC END; R TRN w/OUTSD ROLL; BASIC END;

- 5 {W Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm roll RF under jnd lead hnds [outside roll],-, bk L cont roll, fwd R cont roll to fc ptr)  
6 {Basic Ending} Bland to CP repeat meas 2 Part A;  
7 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc Wall (W fwd R comm outsd roll,-, sd L cont roll, sd R cont roll to fc ptr) end CP Wall;  
8 {Basic Ending} Repeat meas 2 Part A;

**PART B**

**1 - 4 LUNGE BASIC; W INSD ROLL; M OUTSD ROLL; LUNGE BASIC M IN 2 SHAD;**

- 1 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
- 2 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm inside roll,-, bk R cont roll to fc ptr, sd L) end LOP Fcg Wall;
- 3 {M Outside Roll} XLIF comm roll LF under jnd lead hnds [M’s outside roll],-, bk R cont roll, fwd L cont roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
- SS (SQQ) 4 {Lunge Basic M In 2 To Shadow} Sd R with lunge action,-, rec L trn LF to fc LOD,- (W sd L with lunge action,-, rec R trn to fc LOD, fwd L end Shadow LOD both R ft free;

**5 - 8 SHAD TRAVELING X CHASSE 3X W TRN IN 4;;; WK 2;**

- 5 {Shadow Traveling Cross Chasses} [same footwork thru meas 6] Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF;
- 6 sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF;
- 7 {W Turn In 4} Repeat meas 5 Part B
- (SQQ&) 8 (W sd & fwd R twd DLW,-, sd & fwd L twd DLC comm trn LF, sd & bk R cont trn/bk L) end Low Bfly LOD;;
- SS 8 {Walk 2} Fwd L,-, R,-;

**9 - 12 L TRN w/INSD ROLL OVRTRND TO BK TRAVELING X CHASSE 3X TO FC;**

- 9 {Left Turn With Inside Roll Overturned} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, fwd L twd DLC cont roll, bk R cont roll to fc ptr) end Low Bfly RLOD;
- 10-12 {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 10 Part B) end Low Bfly Wall;

**PART C**

**1 - 4 TRNG BASIC TO OPN BRK;; M WRAP IN 2; BK WHEEL 3;**

- 1 {Turning Basic} Blend to CP sd & fwd L trn upper body RF to fc RLOD,-, rec R trn 1/4 LF with slip pivot action, sd & fwd L cont trn to fc COH (W sd R,-, fwd L trn 1/4 LF with slip pivot action, sd & bk R cont trn to fc ptr) end CP COH;
- 2 {Open Break} Sd R to LOP Fcg,-, rk apt L free trail hnd extended sd palm down, rec R;
- SS 3 {M Wrap In 2} Fwd L trn 1/4 LF,-, sm step sd R jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd R,-, L,-) end M’s Skaters Pos fc RLOD;
- 4 {Back Wheel 3} Wheel CW bk L,-, R, L to fc DLW (W fwd R,-, L, R);

**5 - 8 W OUT TO FC; SWITCHES INTERRUPTED w/WK 2;;;**

- 5 {W Out To Face} Release hnds cont wheel bk R to fc Wall,-, sd L, XRIF blend to Half OP (W cont wheel fwd L trn RF to fc ptr,-, sd R cont trn, XLIF) end Half OP LOD;
- 6 {Switches Interrupted With Walk 2} Cross in front of W sd L to Left Half OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);
- SS 7 in Left Half OP fwd R,-, fwd L,-;
- 8 fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half OP,-, fwd R, fwd L);

**REPEAT PART B**

**BRIDGE**

**1 - 2 M UNDER; W UNDER:**

- 1 {Man Under} Sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr & Wall (W sd R,-, XLIF, rec R);
- 2 {Woman Under} sd R raise lead hnds to lead W to underarm trn,-, XLIF, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr);

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 - 6 TIME STEP; BASIC END w/PU; TRAVELING X CHASSES TO FC;; VINE 3; THRU TO PROM OVRSWAY;**

- 1 {Time Step} Sd L with hnds extended sd palms up,-, XRIB (W XLIB), rec L;
- 2 {Basic Ending With Pick Up} Repeat meas 2 Part A with pick W up to end Low Bfly LOD;
- 3-4 {Traveling Cross Chasses To Face} Sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, trn RF to fc Wall XRIF (W sd & bk L twd DLW,-, comm trn RF sd & bk R with R shoulder lead, cont trn XLIF);
- 5 {Vine 3} Blend to Bfly sd L,-, bhd R, sd L;
- 6 {Through To Promenade Overway} Blend to SCP thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee atretch left sd look ptr (W look well left);